

2009

# FINAL FANTASY XI

Memoro de la Stono

Piano

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arr. Sylvain SCULFORT

The image displays a piano arrangement of the piece 'Memoro de la Stono' from Final Fantasy XI. The score is written in G major and common time (C). It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a simple melody in the treble and a bass line with sustained notes. The second system (measures 6-11) introduces a more complex texture with chords in the treble and a bass line with some movement. The third system (measures 12-17) shows a dense texture with many chords in the treble and a bass line with triplets. The fourth system (measures 18-21) continues with a similar dense texture, including a triplet in the bass. The fifth system (measures 22-27) features a more active treble line with eighth notes and a bass line with a steady eighth-note accompaniment. The sixth system (measures 28-33) concludes the piece with a final chord in the treble and a bass line with a steady eighth-note accompaniment.